

**DICK BAGWELL**  
**PiperHQ Studio**  
**Music & Sound Design for the Theatre**



**Selected Projects:**

Produce incidental music and compose song for “She Stoops to Conquer,” Pasadena Shakespeare Company, Gillian Bagwell, director  
Sound design for historical series: “Henry IV, Parts I & II” “Henry V” and “Edward III,”  
Incidental music and sound effects. PSC. Gillian Bagwell, director. [“Henry V” segment was part of demo installation at the 2003 Prague Quad design exposition]  
Produce (arrange and record) suite of period incidental music for “The Libertine,” (set in Restoration), PSC.  
Arrange songs for anti-masque in “Love’s Labours Lost,” PSC.  
Director of music and dance for Green Show, Valley Shakespeare Company  
Director of “Ye Teapot,” short version of “The Tempest” for young people, with period music.  
Music Discovery Workshop (San Francisco Early Music Society)  
On-going music consultant to Pasadena Shakespeare Company

**Theatre:** Special interest in:

Elizabethan, Jacobean and Restoration periods  
*Commedia dell’Arte*  
English folk plays

Green shows  
English Music Hall

**Music:** Special interest in:

Renaissance and Baroque periods  
English and Scottish Country Dance  
Traditional music of the British Isles and Ireland

Traditional music of the United States  
Swing Era big band  
Latin jazz and samba

**Instruments:** Pipe & tabor, recorder, flageolet (whistle), flute (modern & wooden), saxophone, percussion.

**Selected Musical Performances:**

Featured Artist, 2002 International Pipe & Tabor Festival, Gloucester UK  
“Morris by Morris” (Mark Morris, director), Old Souls/New Shoes Dance Company  
“Fête at Fontainebleau,” UC-Berkeley Collegium Musicum  
Jubilee American Dance Theatre/Baja Calif. Int’l Dance Festival, Baja California, Mexico  
“The Christmas Revels,” Actor/Musician. California: David Parr, dir. (2 years), also Portland OR  
Bay Area Country Dance Society dances  
Deer Creek Morris Men  
Escola Nova de Samba (*bateria*) San Francisco Carnival Parade

**Some Publications:**

*Two Elizabethan Stage Jigs*, performance edition. Musica Sacra et Profana (op)  
*The Pipe & Tabor Tutor*, instructional manual. PiperHQ Studio, rev. 2005

**Other Things:**

Audio Editor, Other Minds audio restoration project [volunteer]  
Sound Operator, California Traditional Music Society Summer Solstice Festival [volunteer]

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